

# IT'S ALL RIGHT WITH ME

# 194

By COLE PORTER

Arranged by

JOHNNY WARRINGTON

from "Can-Can"

1st Alto Sax

Moderately Bright

Play 2<sup>d</sup> time only

The musical score is written for 1st Alto Saxophone in 4/4 time, key of D major. It consists of 16 staves of music. The score includes various dynamics such as *ff*, *ppp*, *mf*, and *f*. It features several marked sections: Section A (measures 1-8), Section B (measures 9-14), and Section C (measures 15-16). There are first and second endings for measures 8 and 14. Performance instructions include *Soli* and *Tutti*. The score is marked with accents and slurs throughout.

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1st Alto Sax

The musical score for the 1st Alto Saxophone consists of ten staves of music. The notation includes various dynamics such as *mf*, *ff*, and *f*, along with articulations like accents and slurs. Key signatures are indicated by circled letters: D, E, F, and G. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A *Soli* marking is present on the fourth staff. The piece concludes with a *fff* dynamic marking.

# IT'S ALL RIGHT WITH ME

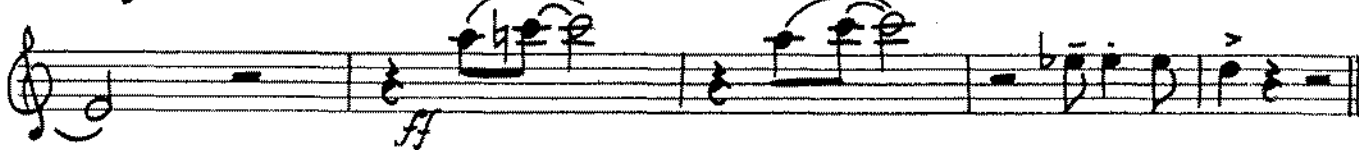
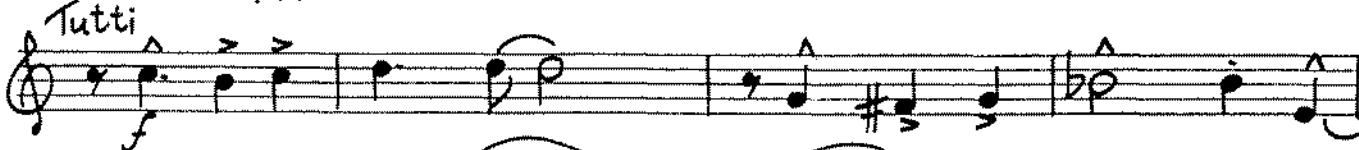
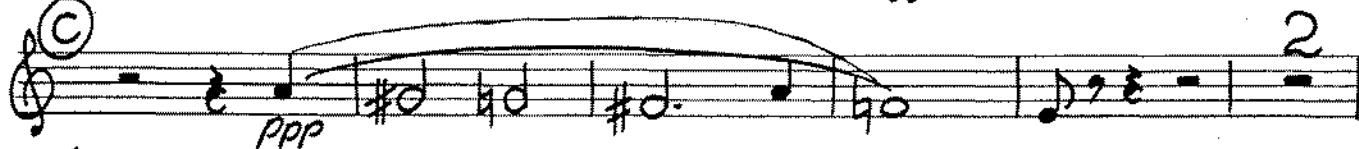
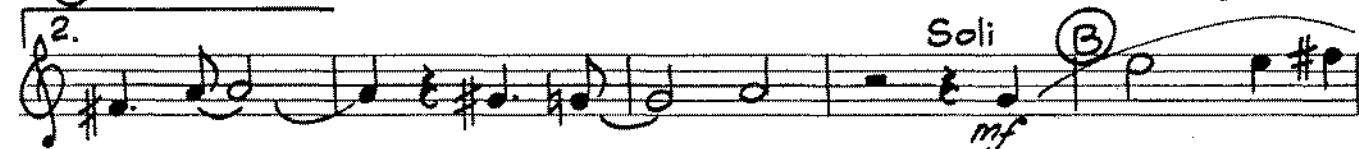
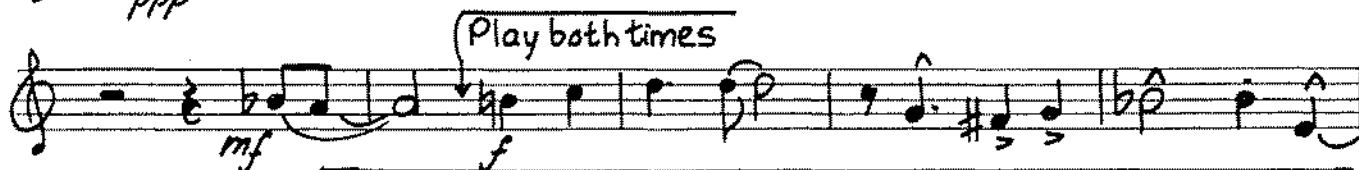
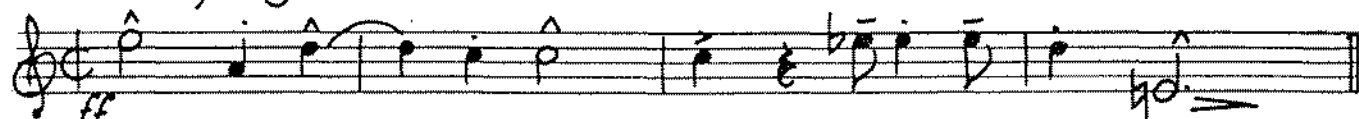
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JOHNNY WARRINGTON

from "Can-Can"

By Cole Porter

3rd Alto Sax

Moderately Bright



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3rd Alto Sax

This musical score is for the 3rd Alto Saxophone part. It consists of ten staves of music. The first staff begins with a circled chord marking 'D' and a dynamic marking of *mf*. The second staff features a long slur over several notes. The third staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.', with a *ff* dynamic marking. The fourth staff includes a circled chord marking 'E' and a *mf* dynamic marking. The fifth staff is marked 'Soli' and contains a long slur. The sixth staff has a circled chord marking 'F' and a *f* dynamic marking. The seventh staff continues the melodic line. The eighth staff has a circled chord marking 'G'. The ninth staff features a triplet of notes. The tenth staff concludes with a *ff* dynamic marking.

# IT'S ALL RIGHT WITH ME

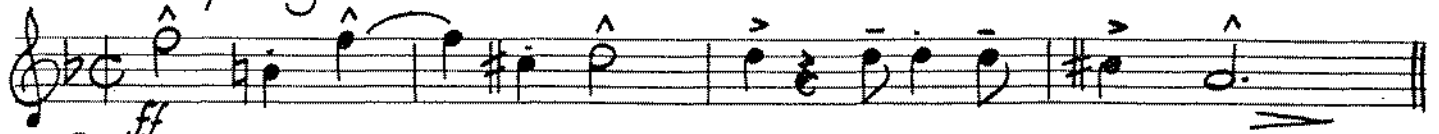
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JOHNNY WARRINGTON

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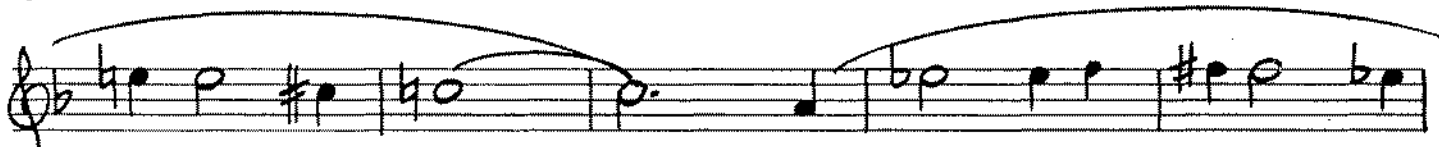
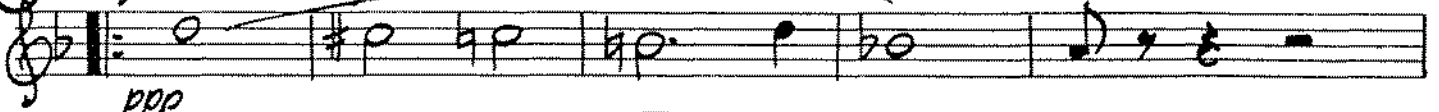
By Cole Porter

2nd Tenor Sax

Moderately Bright



(A) Play 2<sup>d</sup> time only



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2nd Tenor Sax

Handwritten musical score for 2nd Tenor Saxophone. The score consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. Key signatures are indicated by circled letters: D, E, F, and G. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). A *Soli* marking is present on the fifth staff. The score concludes with a *ff* dynamic marking.

1. 2.

*mf* *ff* *mf* *f* *ff*

*Soli*

# IT'S ALL RIGHT WITH ME

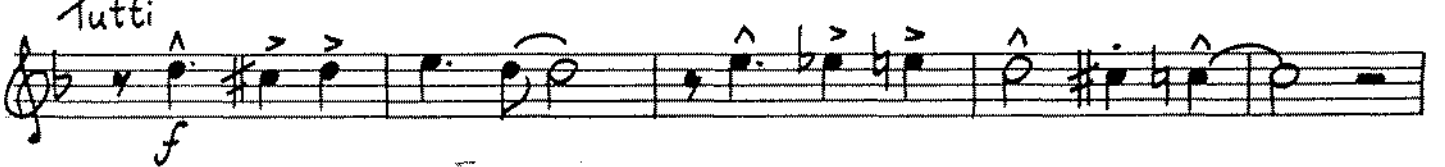
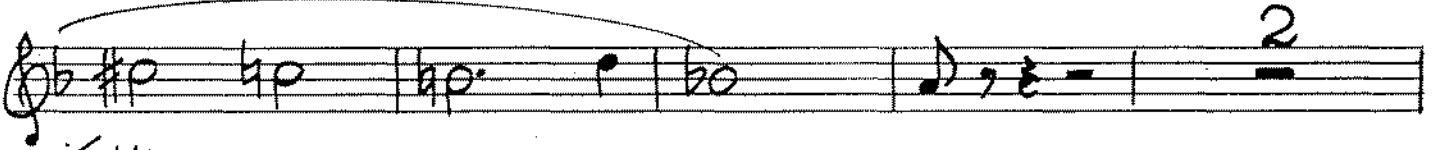
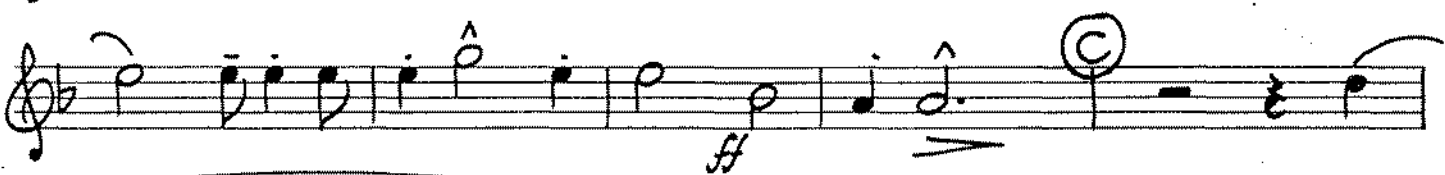
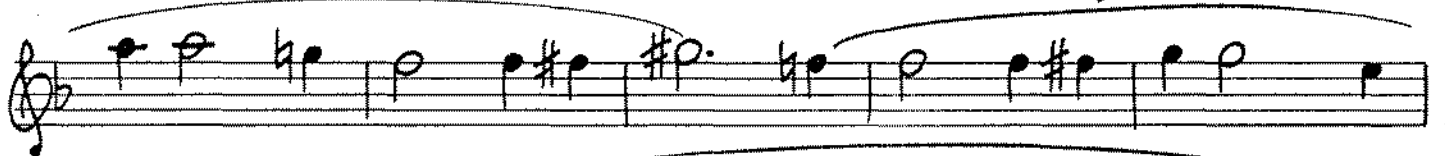
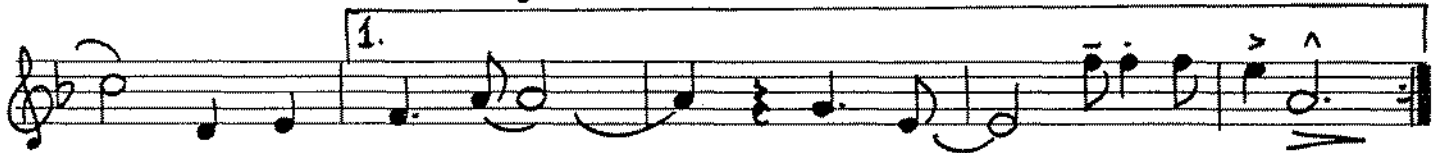
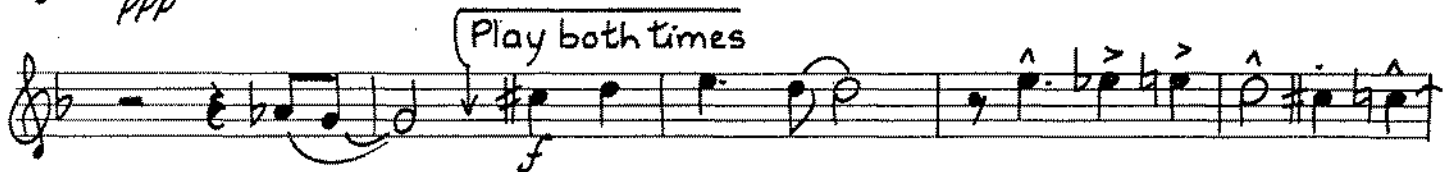
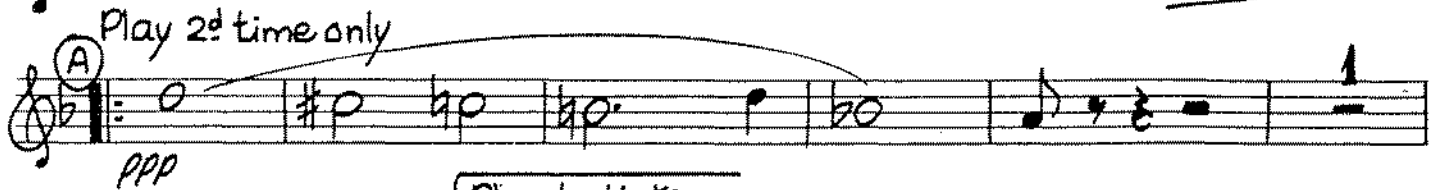
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JOHNNY WARRINGTON

from "Can-Can"

By Cole Porter

4th Tenor Sax

Moderately Bright



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This musical score is for the 4th Tenor Saxophone part. It consists of ten staves of music. The first staff begins with a *ff* dynamic and features a slur over a pair of eighth notes. The second staff starts with a circled chord symbol **D** and a *mf* dynamic, containing a slur over a half note. The third staff continues with a slur over a half note. The fourth staff has a first ending bracket labeled "1." and a second ending bracket labeled "2.", with a *ff* dynamic. The fifth staff includes a circled chord symbol **E** and a *mf* dynamic. The sixth staff features a *Soli* marking and a slur over a half note. The seventh staff has a circled chord symbol **F**. The eighth staff has a circled chord symbol **G**. The ninth staff concludes with a *fff* dynamic and a triplet of eighth notes.



# IT'S ALL RIGHT WITH ME

Arranged by  
JOHNNY WARRINGTON

from "Can-Can"

By Cole Porter

5th Baritone Sax

Moderately Bright

The musical score is written for 5th Baritone Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is 'Moderately Bright'. The score consists of several staves of music. The first staff has a dynamic marking of *ff* and a circled letter 'A' above it. The second staff has a circled letter 'A' above it and a large '7' below it. The third staff has a circled letter 'A' above it. The fourth staff has a circled letter 'A' above it and a circled letter 'B' below it. The fifth staff has a circled letter 'B' above it and a circled letter 'C' below it. The sixth staff has a circled letter 'C' above it and a large '7' below it. The seventh staff has a circled letter 'C' above it and a large '7' below it. The eighth staff has a circled letter 'C' above it and a large '7' below it. The ninth staff has a circled letter 'C' above it and a large '7' below it. The tenth staff has a circled letter 'C' above it and a large '7' below it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff*, *mf*, and *Soli*.

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This musical score is for the 5th Baritone Saxophone. It consists of ten staves of music. The first staff begins with a *ff* dynamic and features a triplet of eighth notes. The second staff starts with a *mf* dynamic and includes a circled chord symbol 'D'. The third staff has a first ending bracket labeled '1.' and a *ff* dynamic. The fourth staff has a second ending bracket labeled '2.' and a circled chord symbol 'E<sup>b</sup>'. The fifth staff contains a circled chord symbol 'F<sup>b</sup>' and a *mf* dynamic. The sixth staff is marked 'Soli' and features a circled chord symbol 'F'. The seventh staff has a circled chord symbol 'G'. The eighth staff includes a circled chord symbol 'G' and a circled chord symbol 'C'. The ninth staff features a circled chord symbol 'C' and a circled chord symbol 'C'. The tenth staff ends with a circled chord symbol 'C' and a *fff* dynamic. Various musical notations such as slurs, accents, and articulation marks are used throughout the score.

# IT'S ALL RIGHT WITH ME

Arranged by  
JOHNNY WARRINGTON

from "Can-Can"

BY Cole Porter

1st Trombone

Moderately Bright

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a tempo instruction of *Moderately Bright*. The second staff has a circled letter 'A' above the first measure and a dynamic marking of *mp*. The third staff includes the instruction *poco cresc.* and a dynamic marking of *f*. The fourth staff has a circled letter 'B' above the first measure and a first ending bracket labeled 'I.' above the second measure. The fifth staff has a second ending bracket labeled '2.' above the second measure and a dynamic marking of *mp*. The sixth and seventh staves each feature a circled letter 'C' above the first measure and a six-measure rest indicated by a horizontal line with the number '6' above it. The eighth staff has a dynamic marking of *ff* and the instruction *Soli* above the first measure. The ninth staff has a dynamic marking of *mp*. The tenth staff concludes with the instruction *poco cresc.*

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1st Trombone

Musical staff 1: Bass clef, key signature of two flats. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*.

Musical staff 2: Bass clef, key signature of two flats. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *ff*.

Musical staff 3: Bass clef, key signature of two flats. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*. Includes a circled 'D' and the number '12'.

Musical staff 4: Bass clef, key signature of two flats. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ff*. Includes first and second endings marked 'I.' and 'II.' with a '2' below each.

Musical staff 5: Bass clef, key signature of two flats. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*. Includes 'Tpts. 1' and 'Soli, unis' markings.

Musical staff 6: Bass clef, key signature of two flats. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*. Includes the number '7' at the end.

Musical staff 7: Bass clef, key signature of two flats. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*. Includes a circled 'F'.

Musical staff 8: Bass clef, key signature of two flats. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*.

Musical staff 9: Bass clef, key signature of two flats. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*.

Musical staff 10: Bass clef, key signature of two flats. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ff*. Includes a circled 'G' and a '3' above a triplet.

2nd Trombone

IT'S ALL RIGHT WITH ME

Mod. Bright

ff

mp

poco cres.

f

1.

2.

mp

f

6

f

ff

mp

ff

poco cresc.

f

ff

12

1. 2

2. 2 1

unis

E

A

7

F

1

G

2nd TROMBONE

IT'S ALL RIGHT WITH ME

The musical notation is written on a single staff with a treble clef and two flats in the key signature (B-flat and E-flat). The melody consists of several measures with various note values including quarter notes, eighth notes, and a triplet. There are dynamic markings including accents (>) and fortissimo (ff). The piece concludes with a double bar line.

arr S.P. Price © 1982

# 3rd Trombone

# IT'S ALL RIGHT WITH ME

Mod. Bright

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), common time. The staff contains the first line of music with notes and rests. Above the staff are accents (^) and a first ending bracket labeled 'A'. Below the staff is the dynamic marking 'f'.

Musical staff 2: Continuation of the first line. It includes accents (^) and a dynamic marking 'mp'.

Musical staff 3: Continuation of the first line. It includes accents (^), a dynamic marking 'poco cres.', and a dynamic marking 'f'.

Musical staff 4: Continuation of the first line. It includes a first ending bracket labeled 'B' and a dynamic marking 'mp'.

Musical staff 5: Continuation of the first line. It includes a dynamic marking 'f', a dynamic marking 'ff', and a dynamic marking 'mp'.

Musical staff 6: Continuation of the first line. It includes a dynamic marking 'f' and a dynamic marking 'ff'.

Musical staff 7: Continuation of the first line. It includes a dynamic marking 'ff'.

Musical staff 8: Continuation of the first line. It includes a dynamic marking 'ff', a first ending bracket labeled 'D', and a dynamic marking 'ff'.

Musical staff 9: Continuation of the first line. It includes a dynamic marking 'mf' and a dynamic marking 'ff'.

Musical staff 10: Continuation of the first line. It includes a dynamic marking 'f' and a dynamic marking 'ff'.

Musical staff 11: Continuation of the first line. It includes accents (^) and a dynamic marking 'f'.

Musical staff 12: Continuation of the first line. It includes a dynamic marking 'f' and a dynamic marking 'ff'.

3rd TROMBONE

IT'S ALLRIGHT WITH ME

Handwritten musical notation for the 3rd Trombone part of the song "It's Allright With Me". The notation is on a single staff with a treble clef and a key signature of one flat (Bb). The music consists of 11 measures. The first measure has a whole note G2. The second measure has a whole note F2. The third measure has a whole note E2. The fourth measure has a whole note D2. The fifth measure has a whole note C2. The sixth measure has a whole note B1. The seventh measure has a whole note A1. The eighth measure has a whole note G1. The ninth measure has a whole note F1. The tenth measure has a whole note E1. The eleventh measure has a whole note D1. There are various annotations including slurs, accents, and dynamic markings like 'ff'.

arr S. P. Price © 1982



LT+H Trombone  
MOD. BRIGHT

IT'S ALL RIGHT WITH ME (1)

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), common time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: mp. Includes accents and a circled 'A' at the end.

Musical staff 2: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: cresc, f.

Musical staff 3: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: mp.

Musical staff 4: Treble clef, key signature of two flats. First ending (1.) and second ending (2.). Dynamics: mp.

Musical staff 5: Treble clef, key signature of two flats. Section B. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: f, ff, mp.

Musical staff 6: Treble clef, key signature of two flats. Section C. Notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Musical staff 7: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: f.

Musical staff 8: Treble clef, key signature of two flats. Section D. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: ff. Includes circled 'D' and measure numbers 12, 1, 2.

Musical staff 9: Treble clef, key signature of two flats. Section E. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: ff. Includes circled 'E' and measure number 3.

Musical staff 10: Treble clef, key signature of two flats. Section F. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: mf, f. Includes circled 'F' and measure number 7.

Musical staff 11: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Musical staff 12: Treble clef, key signature of two flats. Section G. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: f. Includes circled 'G' and measure number 1.

4TH TROMBONE IT'S ALL RIGHT WITH ME (2)

9

arr S.P. PRICE c 1983

# IT'S ALL RIGHT WITH ME

Arranged by  
JOHNNY WARRINGTON

from "Can-Can"

BY COLE PORTER

1st Trumpet

Moderately Bright

The musical score for the 1st Trumpet part of "It's All Right With Me" is written in G major and 4/4 time. It consists of ten staves of music. The score begins with a dynamic marking of *ff* and a tempo instruction of "Moderately Bright". The first staff contains the main melody, marked *mp* and ending with a circled letter "A". The second staff continues the melody with a *poco cresc.* marking. The third staff features a *f* dynamic and includes accents. The fourth staff is the first ending, marked "I." and *mp*. The fifth staff is the second ending, marked "II." and includes a circled letter "B" and a first ending bracket. The sixth staff continues the melody with a *f* dynamic and a first ending bracket. The seventh staff is marked "Soli" and *mp*, featuring a circled letter "C". The eighth staff continues with a *poco cresc.* marking and a *f* dynamic. The ninth staff concludes with a *ff* dynamic.

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1st Trumpet

Tpt. 2, ad lib

Musical staff 1: Treble clef, key signature of two flats. The staff contains a sequence of notes with accents and slurs. A circled letter 'D' is placed above the staff at the end of the first measure.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a sequence of notes with slurs.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a sequence of notes with slurs.

Musical staff 4: Treble clef, key signature of two flats. The staff is divided into two sections by a double bar line. The first section is marked with a Roman numeral 'I' and the second with 'II'. The first section ends with a double bar line and a fermata. The word 'ff' is written below the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a sequence of notes with slurs. A circled letter 'E' is placed above the staff. The text 'To Str. Mute' is written above the staff. A circled number '6' is placed below the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a sequence of notes with slurs. A circled number '3' is placed above the staff. The word 'Open' is written above the staff. A circled letter 'F' is placed above the staff. The word 'f' is written below the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a sequence of notes with slurs.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a sequence of notes with slurs.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a sequence of notes with slurs. A circled letter 'G' is placed above the staff.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a sequence of notes with slurs. A circled number '3' is placed above the staff. The word 'ff' is written below the staff.

# IT'S ALL RIGHT WITH ME

Arranged by  
JOHNNY WARRINGTON

from "Can-Can"

By Cole Porter

2nd Trumpet

Moderately Bright

The musical score is written for a 2nd Trumpet part. It consists of ten staves of music in G major, 4/4 time. The score includes various dynamics such as *ff*, *mp*, *f*, and *Soli*. It features several marked sections: Section A (first staff), Section B (fifth staff), and Section C (seventh staff). There are also first and second endings (I. and II.) and a *Soli* section. The score concludes with a *poco cresc.* marking.

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2nd Trumpet

Solo, ad lib

3

(D)

I.

II.

To Str. Mute

1 (E) 6

Open 3

(F)

(G)

3

fff

Detailed description: This is a musical score for the 2nd Trumpet part. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure contains a triplet of eighth notes. Above the staff, the instruction "Solo, ad lib" is written. A circled letter "D" is placed above the staff at the end of the first measure. The second staff continues the melodic line. The third staff features a series of eighth notes. The fourth staff is marked with a first ending bracket labeled "I.". The fifth staff is marked with a second ending bracket labeled "II.". Above the fifth staff, the instruction "To Str. Mute" is written, followed by a circled letter "E" and the number "6". The sixth staff begins with a circled letter "F" and contains a triplet of eighth notes. Above the staff, the instruction "Open 3" is written. The seventh staff continues the melodic line. The eighth staff features a circled letter "G" above the staff. The ninth staff concludes with a triplet of eighth notes and a dynamic marking of "fff" (fortissimo) at the end.

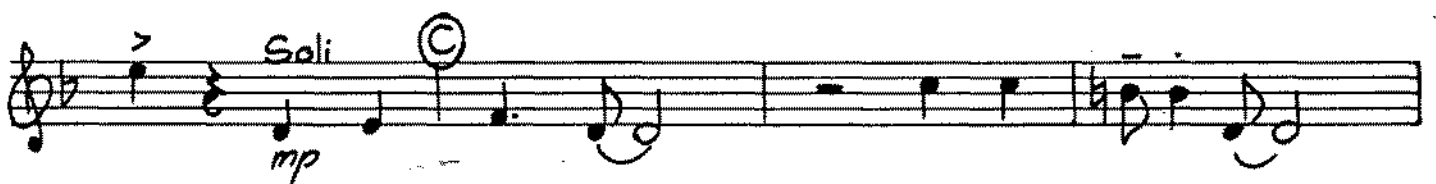
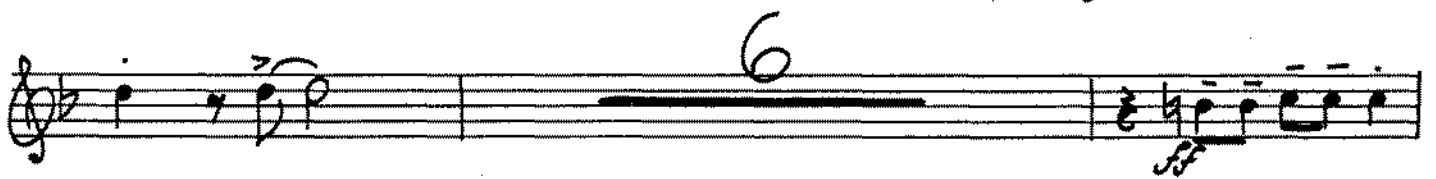
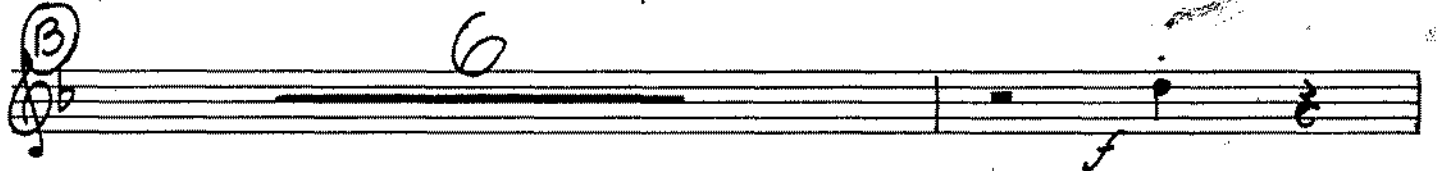
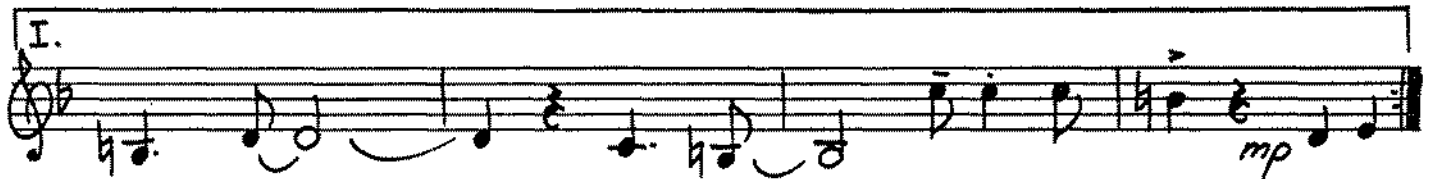
# IT'S ALL RIGHT WITH ME

Arranged by  
JOHNNY WARRINGTON  
3rd Trumpet

from "Can-Can"

By Cole Porter

Moderately Bright



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3rd Trumpet

Musical staff 1: Treble clef, key signature of one flat (Bb). The staff contains a melodic line starting with a whole rest, followed by quarter notes G4, A4, Bb4, and C5. A slur covers the notes D5, E5, F5, and G5, with the instruction *poco creso.* written below. The staff ends with a half note G5.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the notes D5, E5, F5, and G5. The staff ends with a quarter note G5. Dynamics include *f* at the beginning and *ff* at the end.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the notes D5, E5, F5, and G5. The staff ends with a quarter note G5.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the notes D5, E5, F5, and G5. The staff ends with a quarter note G5. There are circled letters 'D' and 'I.' above the staff.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the notes D5, E5, F5, and G5. The staff ends with a quarter note G5. There is a circled letter 'E' above the staff and the instruction *To str. mute* written above.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the notes D5, E5, F5, and G5. The staff ends with a quarter note G5. There is a circled letter 'F' above the staff and the word *OPEN* written above.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the notes D5, E5, F5, and G5. The staff ends with a quarter note G5.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the notes D5, E5, F5, and G5. The staff ends with a quarter note G5.

Musical staff 9: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the notes D5, E5, F5, and G5. The staff ends with a quarter note G5. There is a circled letter 'G' above the staff.

Musical staff 10: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the notes D5, E5, F5, and G5. The staff ends with a quarter note G5. There is a circled letter 'G' above the staff and the instruction *fff* at the end.



4TH TRUMPET  
MOD. BRIGHT

# IT'S ALL RIGHT WITH ME (1)

ff mp poco cres f f mp f f f

1. 2. 1. 2. 1. 2. 3. 3.

(A) (B) (C) (D) (E) (F)

OPEN 3

4<sup>th</sup> TRUMPET

IT'S ALL RIGHT WITH ME (2)

0

9

3

ff

add arr S.P. Pace c 1983

1

# IT'S ALL RIGHT WITH ME

Arranged by  
JOHNNY WARRINGTON

from "Can-Can"

BY COLE PORTER

Piano

Moderately bright

The musical score is written for piano in a 4/4 time signature. It consists of four systems of music, each with a treble and bass clef staff. The key signature is one flat (B-flat major). The score includes various dynamics such as *ff*, *mp*, *f*, and *mf*, and performance markings like *mod. cresc.*. Chord symbols are provided below the bass staff, including *Cm*, *Cm(b7)*, *Cm7*, *F9*, *Ab9*, *G9*, *F9/C*, *Fm7*, *Fm6*, *Cm*, *G7(b9)*, *Cm*, *G7(b9)*, *Cm*, *Fm7*, *Fm7/C*, *Fm7*, *Gm7*, *Fm7*, *Bb7*, *Bb7*, *A7*, *Bb7*, *G7(b9)*, *G7(b9)*, *Fm6*, *C7*, *C7#5*, *F9*, *F9*, *F9*, *Ab9*, *G9*, *Ab9*, *G9*, *F9*, *F9*, *F9*, *Bb7*, *ED*, *Ab/Bb*, *D-ED*, *ED*, *ED9*, *D9/Eb*. A first ending bracket labeled '1.' spans the final two measures of the third system, and a second ending bracket labeled '2.' spans the first two measures of the fourth system. Section markers 'A' and 'B' are placed above the first and last measures of the first and fourth systems, respectively.

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Chords: Eb9, Eb9, F# dim, Eb7, F# Dim, Abmb, Eb7, B Dim Eb, Eb

Chords: Eb, Bbm6, Fbm6, C7, C7, F7, Ebb, F7, F7, Fm6, Fm6

Chords: Cm, Fm6, G7, Ab9, G9, Cm, Cm, Cm(b7), Cm7, F9, F9, Fm7, Fm6

©

*mp*

Chords: Cm, G7(b9), Cm, Cm, Fm7, Fm7, Fm7, Em7, Fm7, Bb7, Bb7, Bb7, A7, Bb7

*poco cresc.*

*f*

Chords: G7(b9), G7(b9), Gmb, C7, Gb9, F9, F9, Ab/Bb, Ab/Bb, Eb, Ab9, G9

*ff*

①

*mf*

Cm Cm Cm Cm F9 F9 F9 F9 Cm Cm Cm Cm

Ab Ab Ab Ab Bb7 Bb7 Bb13 Db7(+5) Bbm6 Bbm6 C7 C7

1. 2.

F9 F9 Fa F9 Cdim/G Ab7 G7 F9 F9 Ab/Bb Ab/Bb

②

*mf*

Eb Ab/Bb Eb Eb Eb9 Eb9 Eb9 Eb9 Cdim Cdim Cdim Cdim

Abm6 Abm6 Abm6 Abm6 Eb Eb Eb Eb Bbm6 Bbm6 C7 C7

Musical notation for the first system, including treble and bass staves with chords and a circled 'F'.

**F** F7 Cm7 F7 F7 Fm6 Fm6 Cm Fm6 G7 Cb9 F9 G9 G9 G7

Musical notation for the second system, including treble and bass staves with chords and a dynamic marking 'f'.

*f* Cm Cm Cm Cm F9 F9 F9 F9 Cm G7(b9)/Cm Cm G7(b9)/Cm

Musical notation for the third system, including treble and bass staves with chords.

Ab6 Ab6 G7 Ab6 Ab6 Bb7 Bb7 Bb7 Bb7 Bbm6 G7 Gmb C7

Musical notation for the fourth system, including treble and bass staves with chords and a circled 'G'.

**G** F9 Cm7 F9 E9 F9 Ab6 Ab6 Bb7 Bb7 E9 Eb9

Musical notation for the fifth system, including treble and bass staves with chords.

A9 Ab9 F9 F9 Ab6 Ab6 Eb Eb9 Eb9

GUITAR  
MOD. BRIGHT

IT'S ALL RIGHT WITH ME

Handwritten guitar notation for the song "It's All Right With Me". The notation is written on a single staff in a 4/4 time signature with a key signature of two flats (Bb and Eb). The notes are represented by stems with flags, and the chords are indicated by letters above the staff. The piece is divided into sections labeled A, B, C, and D.

**Section A:** Cm Cm(b7) Cm7 F9 Ab9 G9 [A] Cm

**Section B:** Cm(b7) F9 Fm7 Fm6 Cm G7(b9)Cm G7(b9) Cm

**Section C:** Fm7 Fm7 Em7 Fm7 Bb7 A7 Bb7 Db(b7)Db7 Gm6

**Section D:** C7 C7+5 1. F9 Ab9 G9 Ab9 G9 2. F9

**Section E:** F9 Bb7 Eb Ab D Eb [B] Eb9 D9 Eb9 F#dim Eb7

**Section F:** F#dim Abub Eb7 Bdim Eb Bbub F#m6 C7

**Section G:** F7 Eb6 F7 Fm6 Gm Fm6 G7 Ab9 G9

**Section H:** [C] Cm Cm(b7) Cm7 F9 Fm7 Fm6 Cm G(b9)Cm

**Section I:** Fm7 Em7 Fm7 Bb7 Bb7 A7 Bb7 Db(b7) Db7 Gm6

**Section J:** C7 Gb9 F9 Ab Eb Ab9 G9

**Section K:** [D] Cm F9 Cm

**Section L:** Ab Bb7 Bb13 Bb7(+5) Bbub C7

GIUAE

IT'S ALL RIGHT WITH ME (2)

Handwritten guitar notation for the song "It's All Right With Me (2)". The notation consists of seven staves of music, each with chord names written above the notes. The notes are primarily eighth notes, with some rests and accidentals. The chords are: F9, Cdim, Ab7, G7, F9, Ab, Eb, Ab, Eb, E, Eb9, Eb9, Cdim, Abm6, Eb, Bbm6, C7, F7, Cm7, F7, Fm6, Gm, Fm6, G7, Eb9, F9, G9, G7, Cm, F9, Cm, G7(b9), Cm, Ab6, G, Ab, Bb7, Bbm6, G7, Gm6, C7, F9, Cm7, F9, E9, F9, Ab6, Bb7, G, E9, Eb9, A9, Ab9, F9, Ab6, Eb, Eb9, A. The notation includes first and second endings, a key signature change to G major (indicated by a boxed 'G'), and a final double bar line with a fermata and the marking 'fff'.



# IT'S ALL RIGHT WITH ME

Arranged by  
JOHNNY WARRINGTON  
String Bass

from "Can-Can"

By Cole Porter

Moderately Bright

The musical score is written for String Bass in 4/4 time, with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The first staff begins with a 'Pizz.' (pizzicato) instruction and a dynamic marking of 'ff'. The second staff starts with a circled letter 'A' and a dynamic marking of 'mp'. The third staff includes the instruction 'poco cresc.' and a dynamic marking of 'f'. The fourth staff is the first of two first endings, marked 'I.', and ends with a double bar line. The fifth staff is the second first ending, marked 'II.', and includes a circled letter 'B' and a dynamic marking of 'mf'. The sixth staff continues the melody. The seventh staff includes a circled letter 'C' and a dynamic marking of 'mp'. The eighth staff includes the instruction 'poco cresc.'. The ninth staff ends with a dynamic marking of 'f'. The score concludes with a final double bar line.

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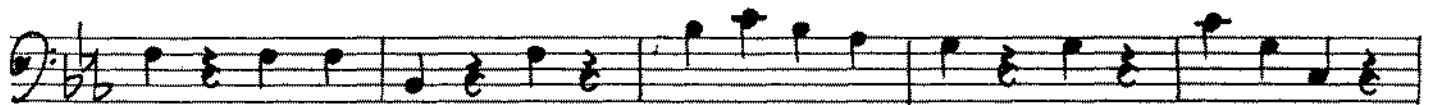
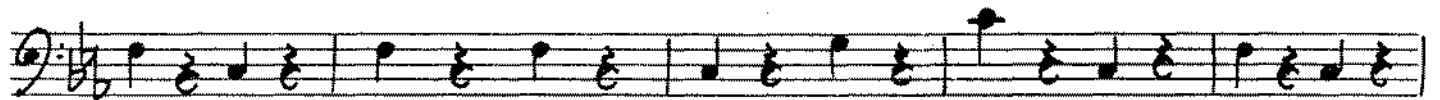
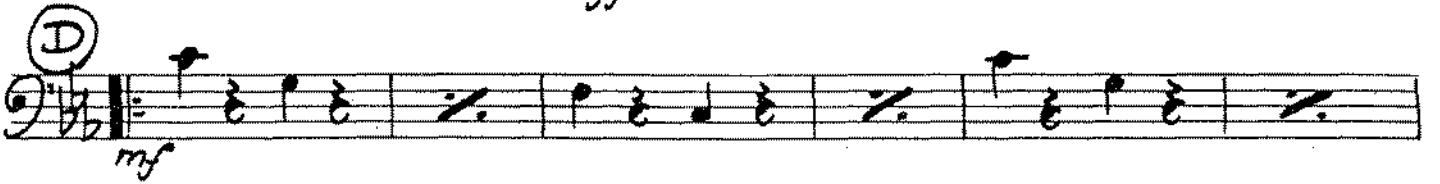
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String Bass



# IT'S ALL RIGHT WITH ME

Arranged by  
JOHNNY WARRINGTON

from "Can-Can"

By Cole Porter

Drums

Moderately Bright

The drum score is written on a single bass clef staff in 4/4 time. It includes various rhythmic patterns and dynamics. Key elements include:

- Measures 1-4:** Cymbal (Cymb.) and Snare Drum (S.Dr.) patterns. Dynamics range from *ff* to *mp*.
- Measures 5-8:** Snare Drum patterns with dynamics *mp* and *poco cresc.*
- Measures 9-12:** Snare Drum patterns with dynamics *f*.
- Measures 13-16:** Snare Drum patterns with dynamics *f*.
- Measures 17-20:** Snare Drum patterns with dynamics *mf*.
- Measures 21-24:** Snare Drum patterns with dynamics *mf*.
- Measures 25-28:** Snare Drum patterns with dynamics *mf*.
- Measures 29-32:** Snare Drum patterns with dynamics *mf*.
- Measures 33-36:** Snare Drum patterns with dynamics *mp* and *poco cresc.*.

Rehearsal marks A, B, and C are placed above the staff. Section I and II are also indicated. Cymbal and Snare Drum parts are clearly labeled.

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Drums

This page of drum notation consists of ten systems of staves. The notation is as follows:

- System 1:** Two staves. The top staff has a melodic line with accents (>) and a circled 'D' above the 7th measure. The bottom staff has a bass line. Dynamic marking: *ff*. Instruction: *Cymb.*
- System 2:** Two staves. The top staff has a rhythmic pattern with measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10 written above. The bottom staff has a bass line.
- System 3:** Two staves. The top staff has a rhythmic pattern with measure numbers 1 and 2 above. The bottom staff has a bass line. Instruction: *S.D.*
- System 4:** Two staves. The top staff has a rhythmic pattern with measure numbers 1 and 2 above. The bottom staff has a bass line. Instruction: *Cymb.* and circled 'E' above the 7th measure. Dynamic marking: *mf*.
- System 5:** Two staves. The top staff has a rhythmic pattern with measure numbers 4 and 6 above. The bottom staff has a bass line.
- System 6:** Two staves. The top staff has a rhythmic pattern with measure numbers 4 and 6 above. The bottom staff has a bass line. Instruction: *Cymb.* and circled 'F' above the 7th measure. Dynamic marking: *f*.
- System 7:** Two staves. The top staff has a rhythmic pattern with measure numbers 2, 3, 4, 5 above. The bottom staff has a bass line.
- System 8:** Two staves. The top staff has a rhythmic pattern with measure numbers 1 and 2 above. The bottom staff has a bass line.
- System 9:** Two staves. The top staff has a rhythmic pattern with measure numbers 1 and 2 above. The bottom staff has a bass line. Instruction: circled 'G' above the 1st measure.
- System 10:** Two staves. The top staff has a rhythmic pattern with measure numbers 1 and 2 above. The bottom staff has a bass line. Instruction: circled 'G' above the 1st measure. Dynamic marking: *fff*.